

EZRA

BOOKMAN

RITUAL DESIGNER, ARTIST, EDUCATOR







Us

Writer, Performer
2018 @ Grand Prospect Hall
Lab/Shul

*An immersive performance art
ritual co-creating an embodied
experience of community and
transformation*

In the bible, Divine forgiveness on Yom Kippur was signaled through a red ribbon magically turning white. In the absence of magic and miracles, what tangible proof do we have that change is possible - in ourselves and in our communities? How do we create year-long accountability for our new year intentions?







The Slow Down

Producer, Host, Ritual Design
2018-2020 @ House of Yes
Lab/Shul

*An intimate evening of
feasting, healing, meditation,
experimental ritual, and a
living room performance from
a mystery guest musician*

Most of us rush from the workweek to the weekend without ever marking the transition with intention. How can we open the ancient Hebrew wisdom of Sabbath as a universal experience? What art becomes possible when the audience is unplugged, warmed up, present, and deeply connected with one another?





A/part

Writer, Performer, Producer
2019 @ Hammerstein Ballroom | Lab/Shul

*An interactive performance art ritual reimagining
the toxic legacy of the Judeo-Christian creation myth;
featuring live soundscapes from sound activist Nick
Demeris and earth altars from artist Day Schildkret*



What would it sound like if humanity was in harmony
with nature, rather than dominating and ruling over it?



Shabbottom



The Prophetic Post-Patriarchy Purim Performance Party (PPPPPPurim)

Creator, Producer, Emcee, Ritual Design
2017-2020 @ House of Yes
Lab/Shul



*A ritual and performance festival of original
multi-disciplinary works commissioned to
imagine a world post-patriarchy, inspired by
the Hebrew-Pagan spring ritual of Purim*

A black and white photograph capturing a live performance. A man in a dark suit and tie stands in the center of a wooden plank stage, his head tilted back and mouth open as if singing or speaking passionately. He has his arms slightly out to the sides. Surrounding him is a large, diverse group of people sitting on the floor, watching the performance. The room has a brick wall on the left and large windows on the right, which are dark, suggesting it is nighttime. The lighting is focused on the performer, creating a dramatic atmosphere.

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